

Art/NaturSci Pavilion

EQUILIBRIUM

Exhibition by Art Science Exhibits Berlin

May 10 – August 1st, 2019

Palazzo Albrizzi-Capello, Venice

Associazione Culturale Italo-Tedesca

Large-scale ecosystem recovery has been tried and tested in Africa, China, and the Middle East. Permaculture planted today can breathe carbon from the atmosphere tomorrow.

As artists working with scientists for nature, we exhibit Equilibrium.

Together with you, we can reclaim paradise.

Vernissage in
Palazzo's Courtyard:
May 10th, 6:30 pm

Gala Gallery Opening:
June 1st

Concert:
«Il suono degli angeli»
Church Santa Sofia
Strada Nova, 4193, 30121
Venezia VE, Italia
5:30 pm

Gala Opening at
Palazzo: Albrizzi-Capello
6:30 pm

Exhibition's
Opening hours:
Tuesday to Sunday
10:00–13:00
15:00–18:00

Palazzo Albrizzi-Capello
Associazione Culturale
Italo-Tedesca
Cannaregio, F.TA San
Andrea 4118
30121 Venezia

COURTYARD GARDEN

May 10th – August 1st

Elisabeth Pellathy
USA
Untitled

Frederika Adam
USA
Bird Bath

Matthias Gorenflos
Germany
(May 10th and 11th)
The FlowerHouse

Skunk Control
Australia
Dynamic Equilibrium

Stefano Zaratini
Italy
Plantae

Ying Kit Chan
Hong Kong/USA
Birds

John D. Liu
International Ecologist
Environmental Education
Media Project

Lothar Schiffler
Germany
Airlines –
Birds Tracks in the Air

Manuela Fischer
Switzerland
Glacier Performance 1–3

Matthias Gorenflos
Germany
The FlowerHouse

Megumi Baba
Japan
Cycle of Light

mp Warming
USA/Germany
Coevolutionary Beauty

Skunk Control
Australia
Dynamic Equilibrium

Sonal Mithal
India
Matter in the Future
Continuous

GALLERY
June 1st – August 1st

Ayame Ono
Japan
Textile of Extinct Animals

Beric Henderson
Australia
Tree of Man

Brent Dedas
USA
Architecture of Ra

Gerardo Nolasco
Mexico
The New Corn Born

Haishu Chen
China
Botany

Stefano Zaratini
Italy
Plantae

Stefaan van Biesen
Belgium
Flyways

Art/NaturSci Pavilion:
Equilibrium Exhibition
by Art Science Exhibits
Curatorial Concept by
Founding Artist
mp Warming

Since before Leonardo, Art and Nature Science have been intertwined. As Charles Darwin and contemporary Ornithologist Richard Prum describe, all species have aesthetic agency within their collective and that this «taste for the beautiful» is primarily a female trait. Art Science Exhibits collective brings this feminist evolutionary biology premise into the subtext of Equilibrium. The question we present is, «How do we find balance within the dramatic shifts caused by pollution, rising waters, and man-made devastation on earth and in the seas?» After hundreds of years of degradation, by terracing mountains and planting permaculture, humankind can bring back lost environmental systems. Vast, dry river beds can now run wild and wildlife can thrive. Each new tree taking root can breathe sequestered carbon back from the atmosphere in «time».

Let’s talk about solutions. Large-scale ecosystem reclamation has been tried and tested in Africa, China, and the Middle East. Projects in sustainability build functioning economies, bring food, and improve human life. Multidisciplinary making is necessary for all the system changes needed for the survival of most species on planet earth, especially for us humans. Individual greed and ingrained patriarchal views can limit us no longer. We are nature kind and by working collectively, we can recreate paradise.

Pragmatic Action

Art Science Exhibits is an independent venture created and consistently recreated, by artists and scientists. The exhibitions and public programs we present work to greater the sphere of ArtSci conversation. Our mission for the future of nature-kind is to bring artists together with scientists as true conceptual partners. Over the past few years, while creating Art/NaturSci exhibitions at Humboldt-Universität zu Berlin with our partner institution, the Museum für Naturkunde Berlin, we came upon the work of Ecologist John D. Liu. Liu has created media on large-scale ecosystem recovery worldwide. His work makes us realize it is possible to reclaim massive, desertified areas and that this work is beginning on a small global scale. The projects we created in Berlin, and network we developed while building Equilibrium in Winterthur, Switzerland, are the pathway for our artists, scientists, and our public to affect the future of our planet. This Equilibrium exhibition serves as the initial phase for Art Science Exhibits to broadcast environmental recovery projects internationally. By visiting the sponsor page of www.artscience-exhibits.com, you can contribute to the development of our new exhibition, The Answers to climate change, and the video-tech project we will distribute in many languages to Museums of Natural History worldwide.

About the curator

As Art Science Exhibits founder and a multimedia artist-curator in the realm of Art + Evolutionary Biology, Warming heads the curatorial team. She has developed projects with scientists at the Museum für Naturkunde Berlin, the American Museum of Natural History, Harvard Museum of Zoology, and Yale Peabody Museum of Natural History. Her art has been in exhibition at the 2009 Venice Biennale détournement and is in permanent collections at the Nabokov Museum in St. Petersburg, Russia and Foster + Partners' Library at the Freie Universität Berlin.

Art in the Garden opening May 10th

Elisabeth Pellathy – USA
Untitled

When pushed, a pendulum swings in a specific direction. The route in which it travels may be disrupted and not return to equilibrium. Pellathy’s art, on extinct bird and endangered bird songs, is a swing arrested.

Frederika Adam – UK
Bird Bath

Adaptation is key to survival in Venice. Accepting the sweetness of a life while immersed in nature and the sea is also Venetian. While providing drink and bathing for migrating birds, this reflective, shallow pool may lead us to ponder our own nomadic futures.

Matthias Gorenflos – Germany
The FlowerHouse (May 10 & 11)

The FlowerHouse is a prototype, an experiment and an utopian project questioning our nomadic futures in a world of climate change. Like our fellow refugees today, soon we may be forced to travel with the minimum. Gorenflos presents a poetic future with the nomadic FlowerHouse.

Skunk Control – Australia
Dynamic Equilibrium

A stolen fragment of a transparent and derelict landscape is slowly changing, adapting and evolving. Pain and beauty straddle is plight. But, restitution must come and it is due very soon. It is now that the lessons begin. Although the portal may provide a vista to a world eager to be explored, its constant color evolution suggests a deeper haunting, a present trying to protect its future.

Stefano Zaratin – Italy
Appropriations #5

Objects that are part of our daily life can speak about nature reclamation in solemnity. Nature takes possession of that which humankind does not sufficiently care for – like this water pipeline where unknown animals have built their nest.

Ying Kit Chan – Hong Kong/USA
Birds

The global disaster of plastic waste has caused pollution on our lands, in waterways and oceans. Animals choke on this waste. Societies must rethink the packaging of consumer products. Chan’s birds are made from found plastic bags. Their Chinese Red color sound the alarm.

Art in the Gallery opening June 1st

Ayame Ono – Japan
Textile of Extinct Animals

Extinct animals that once roamed the earth in paradise may be brought back to life with genetic instructions that have been asleep for centuries in DNA. The exquisite Japanese textile is a method to ponder this deep history and our relationship to paradise.

Beric Henderson – Australia
Tree of Man

As an artist and biologist, Henderson explores the evolutionary potential of mankind. The paintings predict a future genetic adaptation to the natural environment, culminating in symbiosis and/or a co-existence with nature and earth – as we achieve equilibrium.

Brent Dedas – USA
Architecture of Ra

In respectful collaboration with living honeybees, Dedas created these works with a cyanotype process. The images are the literal recording of a system in movement, vibrant and glowing. Immersed in their struggle, the bees also depict the dynamic coevolution of beauty. Be assured, no bees were harmed in the process.

Gerardo Nolasco – Mexico
The New Corn Born

Transgenic corn was introduced by the company Monsanto, founded in the USA. This toxic product and it’s pesticides are «supplied» to most «third world» countries. So far, Mexico has won the fight to keep their corn pure. In reference to Mayan cosmology (Popol Vuh) when humans were thought to be made out of corn dough, this Mickey Mouse fetus was created from transgenic corn. The work draws attention to the tremendous economic imbalance of production over function.

Haishu Chen – China
Botany

Chen photographs the Botanical Institute of Karlsruhe Institute of Technology in collaboration with the An Inquiry into Modes of Existence project led by french sociologist Bruno Latour. Latour describes this project as An anthropology of the Moderns . The photos relay a wide but intimate view of the structures and methods within a current German research system.

John D. Liu
International Ecologist

Environmental Education Media Project Through Liu’s media we learn that large-scale ecosystem recovery has been tried and tested, and that it is the most efficient means to put a halt to climate change. As Ambassador for Ecosystem Restoration Camps worldwide, Liu has begun to put this knowledge into action with teams of international volunteers. You too can join www.ecosystemrestorationcamps.org.

Lothar Schiffler – Germany
Airlines – Birds Tracks in the Air

Through his photography, Schiffler has developed a scientific method for tracking birds in flight. Leonardo’s Codex on birds in flight and Richard Prum’s ornithological findings on the Codex are intricately linked to Schiffler’s artwork. Swifts in Jerusalem, known as birds of peace, have no state or religious boundary. Yet their flight pattern is reminiscent of barbed wire.

Manuela Fischer – Switzerland
Glacier Performance 1–3

Combined with the sun’s force on the Brunnig Glacier, a human intervention creates a gigantic ice sculpture. While the surrounding snow melted, a 2 meter tall glacier table of 250 meters length and 6 meters in width was formed in just six weeks, conserving in its body 3 million liters of water. Film by Jan-Eric Mack.

Megumi Baba – Japan
Cycle of Light

A plant absorbs carbon dioxide from the air through its leaves, branches, stems, flowers and roots, water from the soil through its roots and light energy from the sun guides photosynthesis. The oxygen produced by the plant goes back into the atmosphere via the same system that absorbed the carbon dioxide. As living beings, plants also have an aesthetic agency to grow by. This is the unknown factor also captured in the Cycle of Light.

mp Warming – USA/Germany
Coevolutionary Beauty

As Charles Darwin and contemporary Ornithologist Richard Prum describe, all species have aesthetic agency within their collective and that «the taste for the beautiful» is primarily a female trait. Warming’s scientific illustrations combine in montage with science from the Prum Lab at Yale University and the Jordan Lab at the Max Planck Institute, Konstanz.

Sonal Mithal – India
Matter in the Future Continuous

Decay, ruination, and agents thereof can be used as triggers for regenerating aging matter – allowing historical structures adaptability as necessary steps in furthering the ecological process of survival. The project illustrates a hybrid system for adaptation.

Stefaan van Biesen – Belgium
Flyways

From footprints to song, human treks can be traced throughout nature. The poetry of what cannot be captured is the subject of van Biesen’s wanderings and artwork. His work implies that even poetic vision eventually flies away.

Stefano Zaratin – Italy
Plantae

Constructions at the border between the animal and the botanical are a reflection of the abundance and devastation we face. The perishable material used in these sculptures relay the impermanence of nature kind.

